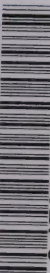


MUSIC - UNIVERSITY OF TORONTO



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M
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B444
op.5
1929
c.1

MUSI



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В. БЕЛЫЙ

V. BÉLYJ

Op. 5

ЛИРИЧЕСКАЯ СОНАТИНА

SONATINE LYRIQUE

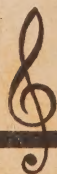
для фортепиано
pour Piano

М
23
В444
оп. 5
1929
с. 1
MUSI

*Собственность издателей
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СЕКТОР ГОСИЗДАТА
SEKTION DES STAATSVERLAGES

ВА * MOSKAU * ВЕНА



УНИВЕРСАЛЬНОЕ ИЗД-ВО
UNIVERSAL EDITION A. G.

WIEN * ЛЕЙПЦИГ * LEIPZIG

Лирическая сонатина.

Sonatine lyrique.

Права исполнения охраняются.
Aufführungsrecht vorbehalten.
Droits d'exécution réservés.

Allegretto con moto.
sempre legato

В. БЕЛЫЙ.
V. BÉLYJ. Op. 5.

Piano.

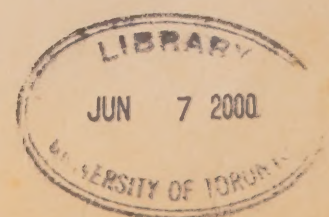
musical score system 1, featuring piano and bass staves with complex rhythmic patterns. The tempo is marked *molto rit.* and the dynamics include *mf* and *f*. The key signature is B-flat major and the time signature is 3/4.

musical score system 2, continuing the piano and bass staves. The tempo is marked *in tempo*. Dynamics include *p*, *m.d.*, and *m.g.*. The key signature is B-flat major and the time signature is 3/4.

musical score system 3, featuring piano and bass staves. The tempo is marked *Tranquillo. semplice* and *leggiere*. Dynamics include *mf*, *poco rit.*, and *p*. The key signature is B-flat major and the time signature is 2/4.

musical score system 4, featuring piano and bass staves. Dynamics include *mf* and *p*. The key signature is B-flat major and the time signature is 2/4.

musical score system 5, featuring piano and bass staves. The tempo is marked *poco più mosso*. Dynamics include *p*. The key signature is B-flat major and the time signature is 2/4.



First system of musical notation, measures 1-2. Treble and bass staves in 6/8 time. Treble staff has a 2-measure rest in the first measure. Dynamics: *mf*, *p*.

Second system of musical notation, measures 3-4. Treble and bass staves in 6/8 time. Treble staff has a 12-measure rest in the third measure. Dynamics: *dim. e rit.*, *mf*. Tempo: *in tempo*.

Third system of musical notation, measures 5-6. Treble and bass staves in 6/8 time. Treble staff has an 8-measure rest in the fifth measure. Dynamics: *mf*, *p*.

Fourth system of musical notation, measures 7-8. Treble and bass staves in 9/8 time. Treble staff has an 8-measure rest in the seventh measure. Dynamics: *sempre rubato*, *f*. Tempo: *poco a poco animando*.

Fifth system of musical notation, measures 9-10. Treble and bass staves in 9/8 time. Treble staff has an 8-measure rest in the ninth measure. Dynamics: *stringendo*.

energico

First system of a piano score. It consists of two staves, treble and bass. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music is marked with a forte *f* dynamic. The right hand features a series of eighth-note chords and single notes, while the left hand plays a steady eighth-note accompaniment. There are some slurs and accents throughout the system.

passionato

Second system of the piano score. It continues with two staves in the same key and time. The tempo or mood is indicated as *passionato*. The musical texture remains similar, with eighth-note patterns in both hands. There are some changes in the right-hand melody and some rests in the left hand.

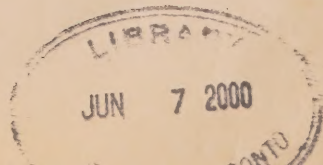
clamando

ff *poco rit.* *m.g.*

Third system of the piano score. The key signature changes to one flat (B-flat), and the time signature changes to 3/4. The music is marked with a fortissimo *ff* dynamic. The right hand has more complex, slurred passages. The left hand continues with a rhythmic accompaniment. The system ends with a measure marked *clamando*.

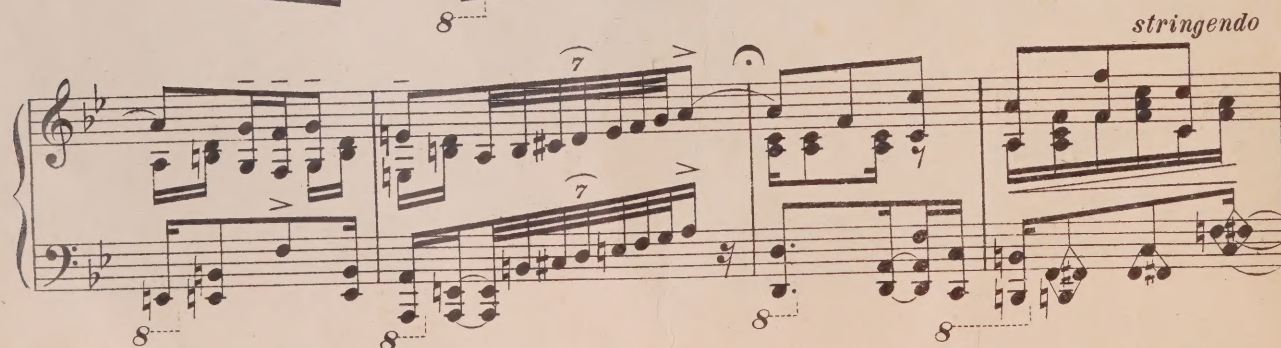
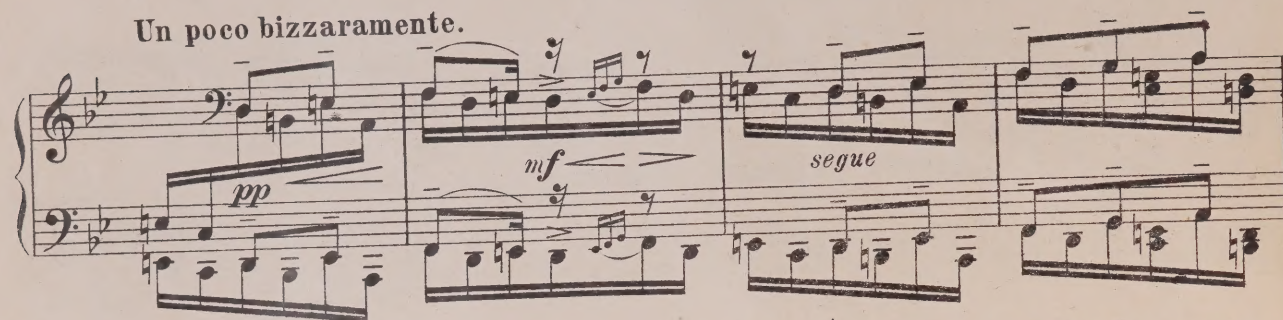
Fourth system of the piano score. The key signature changes to one sharp (F-sharp), and the time signature changes to 4/4. The music features a mix of eighth and sixteenth notes. There are some triplets and slurs in the right hand.

Fifth system of the piano score. It continues with two staves in the same key and time. The music is characterized by flowing eighth-note passages in both hands, with some triplets and slurs.





Un poco bizzaramente.



Poco meno mosso.

mp

poco a poco cres

8

molto ritenendo

cen do

ff

8

Tranquillo.

pp

mf

p

p

dim. e rit.

in tempo

mf

8

sempre rubato

p

poco

a

poco

ani

4

8

5

8

mando

3

8

5

8

3

8

12

8

in tempo

molto rit.

p

8

This system contains the first two staves of music. The top staff is in treble clef with a key signature of two flats and a 12/8 time signature. The bottom staff is in bass clef with the same key signature and time signature. The music features a melodic line in the right hand and a more rhythmic accompaniment in the left hand. A 'molto rit.' (very slow) marking is placed over the first half of the system, and an 'in tempo' marking is placed over the second half. A piano (*p*) dynamic marking is at the start of the second half. An '8' with a dashed line indicates an octave transposition for the left hand.

8

This system contains the third and fourth staves of music. The time signature changes to 5/4. The music continues with similar melodic and rhythmic patterns. An '8' with a dashed line indicates an octave transposition for the left hand.

Meno mosso.

p

8

This system contains the fifth and sixth staves of music. The time signature changes to 3/4. The tempo is marked 'Meno mosso.' (less motion). A piano (*p*) dynamic marking is at the start of the second half. An '8' with a dashed line indicates an octave transposition for the left hand.

in tempo

rit.

rit.

p

8

This system contains the seventh and eighth staves of music. The time signature changes to 2/4. The tempo is marked 'in tempo'. A 'rit.' (ritardando) marking is placed over the first half of the system. A piano (*p*) dynamic marking is at the start of the second half. An '8' with a dashed line indicates an octave transposition for the left hand.

Н. МЕТНЕР

Фортепьянные сочинения

N. MEDTNER

Compositions pour Piano

Соч. 1. Восемь музыкальных картинок. 8 Stimmungs-
bilder:

- " № 1. Пролог. Prolog.
- " " 2. Allegro con impeto.
- " " 3. Maestoso freddo.
- " " 4. Andantino con moto.
- " " 5. Andante.
- " " 6. Allegro con umore.
- " " 7. Allegro con ira.
- " " 8. Allegro con grazia.

Соч. 2. Три импровизации. 3 Improvisations:

- " № 1. Русалка. Nixe.
- " " 2. Воспоминание о бале. Eine Ball-
Reminiscenz.
- " " 3. Адское скерцо. Scherzo infernale.

Соч. 4. Четыре пьесы. Quatre morceaux:

- " № 1. Этюд. Etude.
- " " 2. Каприз. Caprice.
- " " 3. Музыкальное мгновение. Moment
musical.
- " " 4. Прелюдия. Prélude.

Соч. 5. Соната № 1. Sonate № 1. F-moll.

Соч. 7. Три арабески. Drei Arabesken:

- " № 1. Идиллия. Ein Idyll.
- " " 2. Отрывок из трагедии. Tragoedie-
Fragment A-moll.
- " " 3. Отрывок из трагедии. Tragoedie-
Fragment G-moll.

Соч. 8. Две сказки. Zwei Märchen.

(1. Andantino C-moll. 2. Allegrissimo C-moll)

Соч. 9. Три сказки. Drei Märchen.

(1. F-moll. 2. C-dur. 3. G-dur).

Соч. 10. Три дифирамба. Drei Dithyramben.

(1. D-dur. 2. Es-dur. 3. E-dur).

Соч. 11. Сонатная триада. Sonaten-Triade.

(1. As-dur. 2. D-moll. 3. C-dur).

Соч. 14. Две сказки. Zwei Märchen (F-moll и E-moll)

Соч. 17. Три новеллы. Drei Novellen. (1. G-dur.
2. C-moll. 3. E-dur).

Соч. 20. Две сказки. Zwei Märchen. (B-moll и H-moll)

Соч. 22. Соната. Sonate. H-moll.

Соч. 23. Четыре лирических фрагмента. Quatre
fragments lyriques:

(1. C-moll. 2. A-moll. 3. F-moll. 4. C-moll).

Соч. 25. Две сонаты. Deux Sonates:

" № 1. Соната-сказка. Sonate-Conte. C-moll.

" " 2. Соната. Sonate. E-moll.

Соч. 26. Четыре сказки. Vier Märchen

(1. Es-dur. 2. Es-dur. 3. F-moll. 4. Fis-moll).

Соч. 27. Соната-баллада (с интродукцией и финалом)
Sonate-Ballade (mit Introduction und Finale)

Соч. 30. Соната. Sonate. A-moll.

Соч. 31. Три пьесы. Trois morceaux:

" № 1. Импровизация. Improvisation.

" " 2. Траурный марш. Marche funèbre.

" " 3. Сказка. Conte.

Соч. 33. Концерт C-moll. Konzert C-moll. д. ф. п. с
оркестром. Переложение для двух фор-
тепиано автора.

Соч. 34. Четыре сказки. Vier Märchen:

(1. H-moll. 2. E-moll. 3. A-moll. 4. D-moll).

Соч. 35. Четыре сказки. Vier Märchen.

(1. C-dur. 2. G-dur. 3. A-moll. 4. Cis-moll).

Две каденции к 4-му фп-ному концерту Бетховена.

Этюд средней трудности. Etude de difficulté moyenne.
C-moll.

Сказка. Märchen (1915). D-moll.

